



Finnish Center Association

FCA News

June/July 2016

FOR MEMBERS OF THE FINNISH CENTER ASSOCIATION

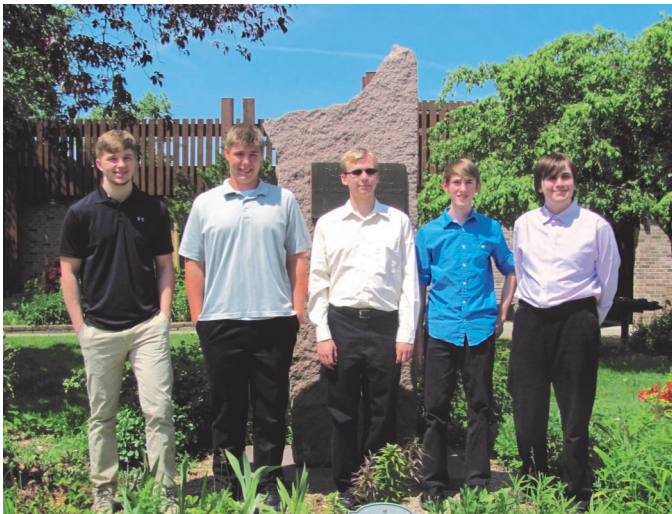
CALENDAR OF EVENTS

JUNE

- 03 Friday Night Buffet 5 – 8 pm
- 05 Rental
- 06 Book Club 1 pm
- 08 Rental
- 12 Sunday Finnish Film 2 – 4 pm
- 15 Rental
- 15 FCA Board Meeting 6:30 pm
- 16 Rental
- 17 Rental
- 17 Friday Night Buffet 5 – 8 pm
- 18 Rental
- 22 Rental
- 25 Rental
- 26 Sunday Open House 1 – 4 pm
- 26 Rental

JULY

- 01 Finnish Center closed
- 04 Finnish Center closed
- 09 Rental
- 22 Rental
- 31 Sunday Open House 1 – 4 pm



2016 Scholarship Recipients

Left to right: Nicholas Bremer, Mitchell Hella,
Ian Sorensen, Peter Lowrance, Erik Sorensen,
(not pictured—Joel Pietala)

Weekly Events

- Finnish American Singers
(rehearsals resume in September)
- Library
Open Monday 10 am-2 pm
- Nikkarin Talo
Mondays 9 am
- Finlandia Garden Club
Mondays 9 am

Monthly Events

- Finnish Conversation
1st Friday of the month 10 am
- Sunday Brunch
(Resume in September)
- Book Club
Last Monday of the month 1 pm
- Luncheon
(Resume in September)
- Open House
Last Sunday of the month 1-4 pm

CHAIRMAN'S CORNER

A long-awaited spring has finally arrived here in Michigan. Finnish Center gardens are starting to look better and better every day. And the grass is still wonderfully green and not spoiled by the burning sun. Inside the Finnish Center we have been buzzing with activity. We have had a lot of rentals during the first part of the year. We have had a lot of our cultural activities which has interested both young and old. We are also continually trying to improve the appearance of the building and making necessary repairs needed. The kitchen is scheduled for a thorough cleaning by a professional company in June and we are recruiting volunteers to help in keeping all of our other areas in good condition. We are making progress! If you are interested in volunteering in cleaning, painting or other tasks, please let us know.

Suomi Koulu had its end of school year party at the end of May. Maija arranged fun activities for the day for the children and the parents. The FCA scholarships have been awarded and the party to honor the six scholarship recipients also was held in May.

Our 50th Anniversary celebration activities are confirmed now. There are three different events happening. The first one is Arts Day in September 24, followed by Foods of Finland weekend October 15-16. Beatrice Ojakangas, an author of many books on Finnish cooking has been invited to be part of this weekend. There is also going to be a luncheon banquet during the weekend. Finally, we will combine Finnish Independence Day celebration with our 50th anniversary which will happen on December 3, 2016 in the evening gala.

Ruth Ojala has been taking care of the library now that Lillian has retired from the librarian duties. We appreciate that she has taken on this task on a temporary basis. If you are interested in the job or know of someone, please let us know. It is critical element of our Finnish heritage to keep the library open.

A lot of the regular events are not held during the summer months. We plan to continue our Friday Night Suppers, Wednesday lunches, brunches and open houses in the fall. We hope to add some other activities of interest to members as well.

I wish all of you a very wonderful summer and hope to see you at the Finnish Center.

As always, if you have any questions, do not hesitate to contact me at (734) 834-6085.

Mia Lamminen
Chairman

35200 W. Eight Mile Road
Farmington Hills, MI
48335-5108
Tel: (248) 478-6939
Fax: (248) 478-5671
finnishcenter@gmail.com
www.finnishcenter.org

Officers

Mia Lamminen, Chairman
Roger Wanttaja, Vice Chairman
Robert Waissi, Secretary
Marlene Ruuskanen, Treasurer

Board of Trustees

1 Year

Lila Ball, Mia Lamminen,
Margaret Laurila

2 Year

Olli Lamminen, Henrikki Pantsar,
Marlene Ruuskanen

3 Year

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Roger Wanttaja

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#2 Lois Makee
#3 Wayne Walli

Financial Review

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Sarah Wiideman

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Roger Wanttaja

Cultural

Yvonne Lockwood

Education

Katri Ervamaa

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Lila Ball

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Tapiola Village

Laura Fultz, Manager
(248) 471-3802

Tapiola@ameritech.net

Freedom Square

Theresa Show, Manager
(248) 442-7250

www.fcaseniorhousing.org



FROM THE LIBRARY

BASEBALL WITH A FINNISH SPIN



The following article is reprinted courtesy of Sports Illustrated from the July 15, 1991 issue. By Jay Feldman.

The pitcher faces the batter and prepares to deliver. Suddenly he whirls and fires the ball to first base, which is halfway up the third base line, despite the fact that there is no runner at first. However, there is a runner at second base, which is located where first base should be. The first baseman returns the ball to the pitcher, who then throws it to second. But the catcher, who is positioned halfway between home and second, intercepts the ball and pegs it back to the pitcher.

Finally, the pitcher, who is standing rather close to the plate, delivers the ball to the batter—by throwing it about 10 feet straight up. The runner on second takes off for third. The batter lofts a fly ball into the outfield, but he doesn't run. One of the two outfielders hauls it in and throws the ball to third. The runner from second beats the throw. He overruns the base, but nobody attempts to tag him. Nevertheless, the runner leaves the field. But he is not out.

The same batter is still hitting. On the next pitch he grounds a ball to the right shortstop (as opposed to the left shortstop), who scoops it up and returns it to the pitcher. The batter *still* has not left the plate. The pitcher delivers again. This time the pitch rises to a height of about 20 feet. The batter smacks the ball fair again, and now he takes off for first base. The pitcher waits for the ball to bounce, pounces on it and guns it to the first baseman. The batter is out.

No, this is not some capricious version of baseball dreamed up by the Queen of Hearts in *Alice in Wonderland*, nor is it baseball as seen by Samuel Beckett. This is pesäpallo, the national pastime of Finland. The previously described action took place last July in a pesäpallo game played during FinnFest USA 1990, a four-day shindig at Suomi College on Michigan's Upper Peninsula.

For those accustomed to American baseball, the Finnish rendition takes some getting used to. "It's really hard to learn," said Kalereo (Kelly) Kemppainen, 46, who played for his Thunder Bay, Ontario, team at the FinnFest. "If we have someone who wants to join our team, it takes him a whole season to learn this game. And even then he still doesn't know it all."

Pesäpallo was devised by professor Lauri Pihkala in the early 1920s after he had spent time studying in the U.S. The good professor found American baseball too slow for the Finnish temperament, and he set out to develop a game that would involve more players in more of the action, while also contributing to their physical conditioning. Combining elements of American baseball and various Finnish bat-and-ball games, he came up with a hybrid that emphasizes foot speed, endurance and strategy, and moves at a faster pace than the American pastime.

Today, pesäpallo is a required part of the P.E. curriculum in Finnish schools, and there are more than 2,600 teams throughout the country. The sport is also played by Finnish emigres in Sweden, Norway, Australia, Japan and Canada. The hotbeds of Canadian pesäpallo are Vancouver and in southern Ontario along the Great Lakes. The FinnFest game pitted Thunder Bay against a combined team from Toronto and Sudbury.

To the uninitiated, pesäpallo is a bewildering affair. Whereas American baseball unfolds in an orderly fashion, and the open spaces and long pauses contribute to easy understanding, the Finnish game, played on a smaller field, is a kaleidoscopic montage of shifting defenses and scurrying base runners. The action is constant. "In this game, you don't have time to sleep in the dugout," said Kemppainen.

A pentagonal pesäpallo field comes in four sizes—for men's and women's, adolescents' and children's

(continued on page 4)

Library (continued from page 3)

play. The men's field is 308 feet long and 138 feet wide and has a base of hard-packed dirt, a surface similar to the base paths of a standard baseball diamond. While the overall field is smaller than, say, Yankee Stadium's, the zigzag arrangement of the bases and the increasingly greater distances between them (65, 111, 118, and 131 feet) make a trip around the base paths an endurance run of more than 420 feet. "In American baseball, a runner on second is in scoring position," said Thunder Bay's Jari Leinonen. "Here, he still has a long way to go." In fact, for a Kunnari, or home run, a batter needs only to reach third before the ball is relayed there.

The ball, slightly smaller and heavier than a baseball, is made of dense, hard India rubber with a fuzzy, tennis-ball-like covering. The thin bat, either wood or fiberglass, resembles a fungo bat and has a maximum length of 39 inches. All fielders wear the same kind of glove, a model similar to a first baseman's mitt, with a deep, wide webbing.

The basic rules of pesäpallo are fairly comprehensible if you can get American baseball out of your mind. The pitch must rise more than three feet above the pitcher's head. If the batter swings at the descending ball and misses, it's a strike. It's also a strike if the batter doesn't swing and the ball hits the plate (a 19.5-inch wide circle). If the ball misses the plate, it's a väärä, or ball—literally "crooked." When there's nobody on base, one ball constitutes a walk. The batter gets three strikes. After the third strike, he must run. If the pitcher's throw beats him to first, the batter is kuollut, or out—literally "killed."

The batter is allowed three swings whether they're strikes or not, but he isn't required to run on the first two, even if he hits the ball and it land fair. A foul ball on the third strike is out.

If a batter runs on a fly ball that is caught and he reaches first base before the ball is thrown there, he's not out—he's haava, or "wounded." Likewise, when a base runner is going on the pitch and the batted ball is caught on the fly, the runner is out only if the throw beats him to the next base. If he beats the ball, he's merely wounded. When a throw beats the runner to a base, no tag is required, and runners can overrun all bases. When a player is wounded, he leaves the field. A side is retired after three kills or nine woundeds.

The key to offense in Finnish baseball is advancing the runners. Since the batter is required to run only on the third swing, he will often drop a bunt or slap a ball on the ground on his first swing in order to move the runners up. If the batter thinks he can make it to first, he may elect to run. Otherwise, he'll stay put and take another shot at getting a clean base hit. With two strikes he might deliberately hit a catchable fly ball, which results in his only being wounded, rather than risk hitting a ball on which he can be put out at first.

The FinnFest game, which drew 1,200 spectators, was played on a field laid out especially for the occasion. By the end of the second inning, thanks to Leinonen's expert commentary on the P.A. system, the largely novice crowd began to have some idea of which end was up. "Compared to this, regular baseball is like watching grass grow," said one of the newly converted fans.

Unaccustomed to the somewhat unpredictable bounces off the grass surface, the fielders misplayed several balls, and both teams scored often. In the top of the third, with Toronto-Subury ahead 11-7, Thunder Bay tallied twice and had runners on second and third when a Toronto-Sudbury outfielder intentionally dropped a fly ball to load the bases and set up a force play all around. With the runners going, the next batter popped up to the outfield. That left everybody wounded, and it thus cleared the bases. No more runs scored, and the bottom of the inning Toronto-Sudbury's clean-up hitter, Pasi Teini, belted his second kunnari of the game. Despite a furious charge by Thunder Bay in the top of the ninth. Toronto-Sudbury held on to win 17-15. At this point one of the payers on the victorious team broke out a large ice chest and pass-

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MEMORIALS

In memory of FCA life member **Hildegard C. Wiljanen** (4/11/16) donations have been made by Sharon & Roy Hart, Mary & Dale Blessed, Regina & Richard Goebel and Mary O'Brien.

In memory of FCA member **Carol Tervo Stapula** (4/11/16) donations have been made by Maria Hill and Kathryn Hill.

In memory of FCA life member **Elvira Kortesoja** (3/7/16) a donation has been made by Mary O'Brien.

In memory of FCA life member **John Kinnunen** (2/27/16) donations have been made by Fran Kinnunen and Lilli & Esko Niemela.

In memory of FCA life member **George Koskimaki** (2/6/16) donations have been made by Jackie Scheel Weinman and Sandy & David Scheel.

In memory of **Roy Sirola** (1/11/16) donations have been made by Lori & Gary Garrison and Carol Juntunen.

In memory of FCA life member **Katri Pietila** (10/30/15) a donation has been made by Maria Hill.

The FCA would also like to express condolences to the family and friends of:

FCA member **Onerva Tervo Grant** (2/15/16).

When making a memorial donation, you may direct it toward a specific fund. The funds available are: FCA General Fund, Library, Scholarship, Hoijakat Folk Dancers, Drama Club, Finn Weavers, Garden Club, Happiness Fund, FinnFolk Musicians and Finnish American Singers. If a donation is undesignated, it goes to the General Fund for expenses of the Center.

Please make your check out to the Finnish Center Association and send donations to: **FCA, 35200 West Eight Mile Road, Farmington Hills, MI 48335.**

Also include all names of donors. If the deceased is a non-member of the FCA please include city and state of residence.

You may also direct your donation toward the Senior Housing, but then your check must be made out to FCA Senior Housing Corp.

Please include full name, address, and date of death of the deceased as well as the name and address of the next of kin to whom the acknowledgement card is to be mailed.

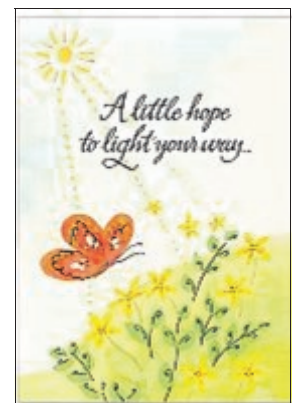


GET WELL, THINKING OF YOU

Sending get-well cards, thinking-of-you cards and words-of-encouragement cards to FCA members.

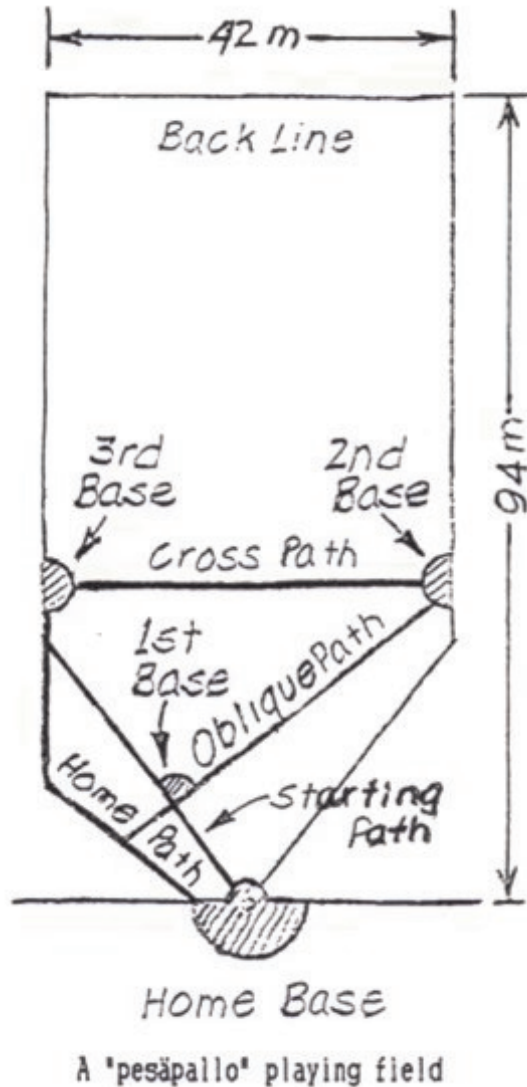
Please notify me if you think someone might need warm and thoughtful wishes from the friends at the FCA. Send or call your card requests to the attention of the "Sunshine Lady" at the FCA.

Thank you,
Eunice Potti Gould



Library (continued from page 4)

ed beers to all competitors. Here, finally, was an aspect of pesäpallo that everyone present could comprehend without lengthy explanation.



JUNE IN THE GARDENS

June is traditionally the best month of the year to see the most plants in bloom so we invite everyone to take a stroll through the gardens and see what's blooming this month. We will be concentrating near the pergola as we have a wedding this month and always like the area to look photograph ready.

The ground has finally warmed up so our vegetable plants are growing well. It's not too late to put in a few tomato, pepper, or cucumber plants if you are so inclined as we still have vegetable plots for rent. The larger plots are \$25 and the smaller 4x4 beds are \$20. As always those who rent vegetable gardens get to enjoy raspberries in the summer and fall. Contracts are in the woodshop. Please see either Gayle Gullen or David Sharpe. Checks are made out to the FCA.



Our annual seedlings should be coming out of the greenhouse shortly and into the pots around the garden. This year we have removed many of the pots around the building per suggestions that we received as well as relocating the bird bath that was in front of the Hanko rock at the front of the building. Sunpatiens will be planted along the entrance walkway and along the bridge. As the bridge has built-in plant holders we feel it prudent to place plants along the bridge length. In addition for weddings it simulates the aisle which is typically lined in flowers.

If you see cars near the woodshop on Monday morning, please drop by and join us in our projects, to chat, or have a cup of coffee.

If you have any questions or comments, or items to donate, please contact me at (734) 546-5190 or gaylegullen@hotmail.com

Gayle Gullen
Finlandia Garden Club President



WANTED

Wanted part-time help in the accounting office. If you are able to donate some time, have accounting experience, or are willing to learn accounting, please contact the FCA office to volunteer. Thank you for your consideration.



CELEBRATING OUR 50TH ANNIVERSARY

As readers know, 2016 is the 50th anniversary of the Finnish Center Association. The FCA is planning a year of activities to celebrate our Finnishness, commemorate the Finnish Center Association, and honor its charter members and families to whom we owe our very existence as a center. During this year of celebration, the cultural committee is planning a traditional Finnish arts day and a Finnish food extravaganza.

A Finnish folk arts day is planned for Saturday, September 24. Many folk arts learned from our ancestors have been maintained in the U.S. decades ago. Symbolically, these folk arts designate our communities as Finnish American and mark boundaries between Finns and non-Finns. They are imbedded with cultural meaning and express our history and identity. To celebrate our 50th anniversary and our Finnish American identity on this folk arts day we will invite traditional Finnish American musicians, joke and storytellers. Textile artists, wood carvers, and cooks will demonstrate and sell their crafts. There will be a Finnish national dress fashion show, dance workshop, and more.

We will continue to celebrate the FCA and our Finnish identity with a culinary extravaganza. Because Finnish food is one of our most tenacious cultural features, much of which was learned from our immigrant ancestors, we will celebrate with food. We are inviting Beatrice Ojakangas, celebrated Finnish American cook, baker, cook book author, and television personality, to join us for a food fest weekend. With Beatrice we are planning a food workshop (October 15) and a delicious Finnish mid-day lunch (October 16) for our members and the broader community, sharing the richness and breadth of Finnish cuisine.



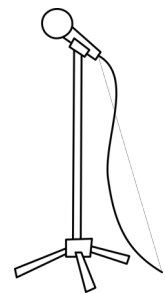
VAPPU PARTY KARAOKE AND PARTY FUN



Top: Henrikki Pantsar & Katri Ervamaa

Right: Matias Pantsar

Below: Karolina Vella





Above: FCA Chairman Mia Lamminen greets the volunteers and thanks everyone for their dedication in keeping the Center alive and thriving.



VOLUNTEER LUNCHEON

Suomi Koulu children read poetry to the volunteers.



Above: Cellist Katri Ervamaa and pianist Tuomas Juutilainen perform for the volunteers.



FASM SPRING CONCERT



Director Hank Naasko's granddaughter Zoe Hajratwala accompanies the chorus singing *Movin' On*.

*A Grand
Night for
Singing*



Former singers (David Sharpe and Fritz Putkela) join the group for a rousing rendition of Finlandia



FINNISH FILM

SUNDAY, JUNE 12, 2 pm

Forbidden Fruit (Kielletty hedelmä)
directed by Dome Karukoski, 2009

This film introduces us to a contemporary Laestadian community in Finland through the lives of two 18-year old girls. One girl rebels against her religion's taboos (no TV, no dancing, no make-up, no alcohol, no sex and no kissing before marriage) by leaving her village in Ostrobothnia for Helsinki to experience "life." The second girl is sent by church elders to follow the "rebel," watch over her, and keep her from falling into sin and ending up in eternal hell.

The point of the film is not to contrast conservative country life to wild urban partying and the hazards of sinful city life, but rather, to provide the backdrop for the personal development of these two young girls. It is a coming-of-age film set within the constraints of a strict religious world. The themes about shaping one's identity between childhood and adulthood are universal.

Forbidden Fruit is a drama directed by one of Finland's up and coming directors.

Amanda Pilk, who plays the role of the rebellious teenager, received best supporting actress Jussi Award for this role.

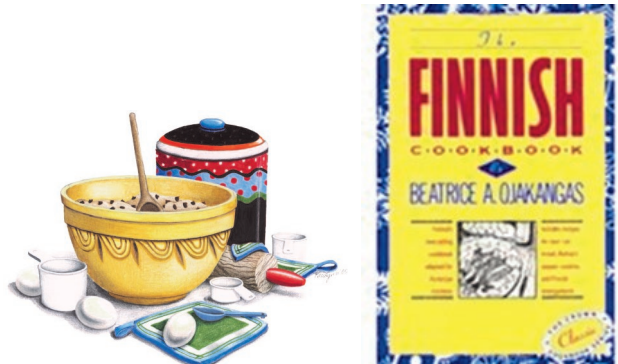


FOOD WORKSHOP

Saturday, October 15

Beatrice Ojakangas, celebrated cookbook writer, cook, baker, and television personality, will be at the Finnish Center, Saturday, October 15 for a workshop on Finnish food. The cultural committee would like to hear from you about what you would like her to demonstrate. What Finnish food have you always wanted to know how to make? What is it that gives you a lot of trouble? Please contact Yvonne Lockwood at poppana123@gmail.com or (517) 522-4197 with your interest and preference.

We look forward to your suggestions. Stay tuned for more information when the time is closer.



POKER NIGHTS



Poker night volunteers are needed for
June 30, July 1 & 2 and
July 29, 30 & 31
11:00 am to 6:30 pm

Contact Gene Belttari
(734) 416-8644
or by email at ebelttari@wowway.com

GIFT SHOP



The gift shop is now remodeled and open. We have tried a few ways of displaying things that looked nice and didn't cause too much work for volunteers.

We have many lovely things for people to enjoy. Summer is coming and this is a great time to get a new t-shirt. For your picnic table we have Marimekko cups and napkins to compliment your table. For Father's Day our hats, knives & books make great gifts. Iittala makes a great gift for that summer wedding. Remember members of FCA get a 5% discount when you spend \$25 or more.

We are open Monday, Wednesday & Friday 10-4.

June Special - All Books. 10% off

FINNISH PROVERBS

Ei elämä irvistellen somene.

Life will not get more beautiful by making grimaces.

Oma kiitos haisee.

Self-praise stinks.

Vaihtelu virkistää.

Variation refreshes.

FILM SERIES CONTINUES

In the next months, we will be seeing several films by award winning director Klaus Härö (*Mother of Mine*, 2005; *Elina*, 2003; *Letters to Father Jacob*, 2009). Härö films have won more than 60 prizes at festivals all over the world, including The Crystal Bear at the Berlin Film Festival and the prestigious Ingmar Bergman prize. Four of his films were selected to represent Finland in the Best Foreign Film Category at the Oscars. His 2015 film, *The Fencer*, is nominated for the Golden Globes 2016.

We are fortunate to be able to see Härö's films. In my opinion, they are some of the best that Finland has to offer.

The first film, *Mother of Mine*, will be shown Sunday, October 9, at 2 p.m. There will not be films July-September. The next film by Härö is scheduled for November 13.

SUNDAY, OCTOBER 9

MOTHER OF MINE, Äideistä parhain
Klaus Härö, Director, 2005

During World War II, more than 70,000 Finnish children were evacuated to neutral Sweden. *Mother of Mine* tells of that painful period of history in a tale about 9-year-old Eero, who increasingly feels abandoned by his biological Finnish mother and yet not attached to his Swedish surrogate mom. When he is returned to Finland, his confusion intensifies.

Yvonne
Lockwood





FINLAND TODAY



First, when does summer start in Finland? Well, if you go by the calendar we know that it starts on June 21st in Finland like it does in every country in the Northern Hemisphere. What about the "Thermal Summer", when does it start? What is the "thermal summer"? According to the Meteorological Institute, the thermal summer officially comes when the average temperature for a 24 hour period is above 10 degrees Celsius (50 degrees F) for a "sustained basis". That's why the start of summer can only be officially pinpointed after the fact. So when has summer started in the past years? In the southern part of Finland, in Helsinki, for example, it has started on May 15th, in Tampere it starts on May 20th, in Jyvaskyla summer starts on May 24th, in Rovaniemi in Finland's southern Lapland, summer comes on the average on June 6th, and for Enontekio, in the heart of the Finnish Lapland, the official thermal summer doesn't arrive until July 2nd.

There are political changes going on in Finland, according to the latest poll done by YLE (The Finnish National Radio). Climbing into first place is the SDP (Social Democratic Party) with 21.5%, replacing the Center Party whose support dropped to 20.4%. The National Coalition Party remains in third place with 17.0% support. The Green Party saw its support rise to an all-time high of 13.5%. The Finns Party and the Left Alliance are tied in fifth place with each having 8.5% support. That is a huge drop in support for the Finns Party since the Parliamentary election a year ago, when its support was 17%. The Swedish Peoples Party had a slight drop in support to 4.5% and the Christian Democratic Party stayed at 3.6% support.

The number of marriages and divorces, in Finland, both rose slightly last year, but they still remain essentially the same as they were 25 years ago. Last year there were 24,708 marriages in Finland and 13,939 divorces. The number of first marriages has steadily decreased and the number of second marriages has steadily gone up since 2008. Last year 20% of the marriages were second, and 4% were third marriages. The average age at which men and women get married for the first time continued to creep up last year. For women it was at 31.2 years and for men it was at 33.4 years. The statistics are quite a bit different from let's say in 1967, for example, when there were about 42,000 marriages and only about 6,000 divorces.

In a report published by UNICEF, Finland is the second fairest country in the developed world for children. The report, Fairness for Children, examined inequalities in child well-being in a total of 41 countries in the European Union and the OECD (Organization for Economic Cooperation and Development). Denmark ranked as the fairest country in the world for children, while Finland was tied for second place with Norway and Switzerland. Israel and Turkey were ranked the lowest of the 41 countries in the survey.

The Battle of the Towers, arranged every year, for the last 23 years by BirdLife Finland, pits the country's bird watching towers against each other to observe the greatest number of bird species in the space of eight hours. This year there were 300 towers manned by 2,300 people taking part in the friendly competition. The winners this year were the towers in the western coastal cities of Kokkola and Pori, where over 110 species of birds were identified. BirdLife Finland, an organization of 30 Finnish bird societies that promotes bird watching, research, and protection of birds and their habitat, reports that 17 different towers on the country's coasts reported over 100 species and in the inland, the tower on Sysmajarvi, in the eastern Finland city of Outokumpu, reported sighting of 96 bird species. All in all, over 220 bird species were sighted in this year's competition, with the rarest being the Ross's gull, a small gull native to Siberia and the Arctic. This sighting was at the Royhynsuo tower in south-central Janakkala. This bird has only been seen eight times in Finland, the last time was in 2012.

(continued on page 11)

Finland Today (continued fro page 10)

And finally, Hilma went to the Copper Country General Hospital to visit Dr. Nurmi. After about 4 minutes, she bursts out of Dr. Nurmi's office and runs down the hallway.

Upon hearing the commotion, Dr. Makinen comes to the hallway to see what was happening. When he sees Hilma, he tells her to sit down and relax and tell him what's going on. She tells Dr. Makinen what happened and so Dr. Makinen walks to Dr. Nurmi's office and proceeds to tear Dr. Nurmi a new a--hole.

"Hilma is 71 years old and she has four grown children and seven grandchildren and you tell her that she is pregnant?"

Dr. Nurmi continues to write and without looking up he asks Dr. Makinen, "Does she still have the hiccups?"

Thanks, Leena Floyd

Markku Ketola
marketola@yahoo.com

**GIFT SHOP OPEN HOUSE
PRIZE WINNER**

During the Gift Shop Open House a drawing was held to win an Iittala bird. Gene Start was the lucky winner. Congratulations Gene!



ADVERTISING RATES

DEADLINE:	DEADLINE FOR AUGUST ISSUE IS JULY 5TH
EDITOR CONTACT INFO:	PAUL RAJALA
LAYOUT AND DESIGN:	NANCY RAJALA
E-MAIL:	<u>nrajala@comcast.net</u>

FCA NEWS ADVERTISING RATES & SPECIFICATIONS

FCA News is published 11 times annually (June-July issue is combined) by and for members of Finnish Center Association. Circulation is about 1,000 of your fellow FCA members, and others, per issue.

Deadline/payment for ad is the 5th of the month preceding publication.

Column (ad) width is 2-1/4" for rates quoted below. Other sizes quoted on request.

Rates for a camera-ready, black & white ad, per three month period:

3 month rate 1" ad - \$30.00. 1.5" ad - \$45.00 2" ad - \$60.00

Pay for full year 1" ad - \$100.00. 1.5" ad - \$150.00 2" ad - \$200.00

Photos: B&W photo ads incur a one-time charge of \$25.00 payable at first insertion.

READ THE FCA NEWSLETTER ONLINE

FINNISH CENTER ASSOCIATION



35200 W. Eight Mile Road
Farmington Hills, MI 48335-5208

Prsrt STD
U.S. Postage
PAID
Farmington, MI
Permit NO 250

Current Resident or

FCA MEMBERSHIP APPLICATION OR ____ RENEWAL

Date _____ Phone: _____ email: _____

Applicant _____

Applicant/Spouse _____

Address _____

City _____ State ____ Zip code _____

Signature _____ Are you of Finnish descent? _____

- Annual membership, single, one vote \$50.00
- Annual membership, senior* or youth*, one vote \$25.00
- *Senior, over 65 years, youth under 30 years of age
- Annual membership, couple, two votes \$100.00
- Annual membership, family, one vote \$75.00
- Life membership, one vote \$500.00
- Life membership, senior, one vote (see membership for details)

Amount enclosed _____
Please make check payable to FCA and send to Finnish Center Association,
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